



KENOSHA AREA PIPES & DRUMS ASSOCIATION



6/8 March

Brothers Three

Marchioness of Tullibardine

The first four staves of the musical score for 'Brothers Three'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Seconds - play only during the second time through each repeat

The 'Seconds' section of the musical score, consisting of four staves. This section is intended to be played during the second time through each repeat of the main piece. The notation follows the same key signature and time signature as the main piece.

A MUSICAL ASSOCIATION OF PROTECTIVE SERVICE MEMBERS